



Bolívar Hall Events July 2009

**Bolívar Soloist. Latin American Chamber Music. July 1,
7:00 pm.**



The Bolívar Soloists had its debut in 2003 in the Bolívar Hall of the Venezuelan Embassy in London. Since then, this innovative chamber music ensemble has performed and broadcasted around Europe being widely acclaimed by both critic and audience. Under Cacao Musica Bolívar Soloists has recorded two CDs: "Fuga a las Américas" featuring bassist Renaud Garcia-Fons and "Hommage à Ginastera" featuring Edicson Ruiz, bassist of the Berliner Philharmonic.

Bolívar Soloists repertoire includes works by world famous composers like Astor Piazzolla and Alberto Ginastera as well as especially commissioned pieces by young upcoming artist like René Orea and Gerardo Di Giusto. Efrain Oscher, musical director of the ensemble, contributes also to the repertoire with his own compositions and arrangements.

Bolívar Soloists are Efrain Oscher – flute (Venezuela/Uruguay), Juan González – violin (Venezuela), Pablo Bercellini – cello (Argentina) and as special guest Hernan Matute – double bass (Venezuela).

Ana Karina Alamo. July 2, 7:00pm.



An artist of exceptional sensitivity, the Venezuelan-born pianist **Ana Karina Alamo** has been acknowledged by critics and audiences for her ability to project a special sensibility and honesty on stage, while drawing upon her virtuosic abilities. Performing her first recital at the age of six for an audience of five hundred, Ms. Alamo gave her concerto debut at the age of nine with the Jovenes Arcos Orchestra performing "Pequena Fantasía" (Little Fantasy), a work written for her by Alejandro Slobodianik. Shortly after, at the age of eleven, Ms. Alamo was invited to record the same work with the Venezuela Symphony Orchestra under the direction of Eduardo Marturet, and, in 1997, in recognition of her contribution to the enhancement of her country, was awarded the "Jose Felix Ribas Prize" - highest honor given by the Family Minister of Venezuela to a young artist.

Afroamerica Project. July 3, 7:00pm.



Is a musical group which promotes afro Venezuela and Caribbean music. The groups consist of professional and amateurs. Afroamerica is a new project which has been running for a year and a half. Is leading by Venezuelan percussionist Wilmer Sifontes who has great musical experience and knowledge of Venezuelan and Caribbean music, and also has worked in Venezuela with groups, such as: Autoctono, Raza y Tambor, Cosecha, etc.

Song of the World: Myrna Moreno Mezzo Soprano and Luis Pares Piano. July 6, 7:00pm.



She has participated in the opera festivals of *Bad-Ischl* (Austria), Wexford (Ireland), Glyndebourne and Camden (England). In oratorio and recital work, she has performed at Wigmore Hall, St. John's Smith Square, Barbican Centre, Royal Albert Hall and Bolívar Hall in London, Fort-Kerk in Willemstad, Curaçao, as well as in the most important concert halls of Venezuela and other Latin American countries. Myrna has appeared as principal with the Glyndebourne Festival Company, Glyndebourne Touring Company; Northern Ireland Opera Trust and Wexford Festival; Opera West in Scotland, Chapel le Royale and International Congressentrum of Ghent, the Stadshoburg of Amsterdam with the Dutch Opera Forum, Circolo della Lirica di Padova, Victoria State Opera Company in Australia, Solís Theatre in Uruguay and Teresa Carreño Theatre and Metropolitan Opera in Caracas.

Luis Pares:

Born in 1980, Venezuelan/Italian pianist Luis Parés is in much demand as a soloist and chamber musician having performed in many countries such as the USA, UK, Spain, Venezuela, Italy and Oman. In the UK he has performed at prestigious venues such as the Queen Elizabeth Hall, Wigmore Hall, Cadogan Hall, Conway Hall, St Martin-in-the-Fields and St John's Smith Square in London, the Bridgewater Hall in Manchester, West Road Concert Hall in Cambridge and the Sheldonian Theatre in Oxford. He has appeared distinguished orchestras including the Caracas Symphony Orchestra and Maracaibo Symphony Orchestra (Venezuela), the Valles Symphony Orchestra, (Barcelona), Cambridge University Chamber Orchesra, Oxford University Orchestra, Charities Philharmonia and the Hallam Sinfonia in the UK.



Myrna and Luis would like to thank The Company of Singers and Players for their support.

Mariela Pérez Loreto: Piano Recital, July 7th, 7:00pm.



Born in Caracas, where she studied with accomplished Venezuelan musicians. She then travelled to London where she studied with Edith Vogel at the Guildhall School of Music, and obtained the Certificate of Advanced Studies in Piano. During her first visit to Britain she performed frequently in UK universities, including Reading and Brunel. She also played in London at St Botolph's Church, the Venezuelan Embassy and the Guildhall School of Music, and in Chester, and in addition she toured Spain.

After her return to Venezuela she was involved in a wide range of cultural activities, as well as performing. She has in addition taught piano, and produced music programmes for Radio Nacional de Venezuela. In all these activities she has worked hard to promote Venezuelan music and Venezuelan composers.

At present Mariela Pérez Loreto resides in Manchester. This is the first time she will perform in the Bolívar Hall.

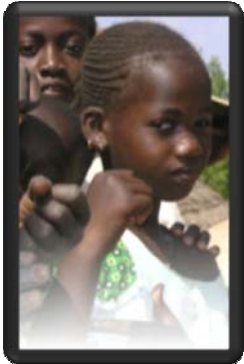
Tango. July 18th, 7:00pm



Dance Tango at "Milonga Arrabal"

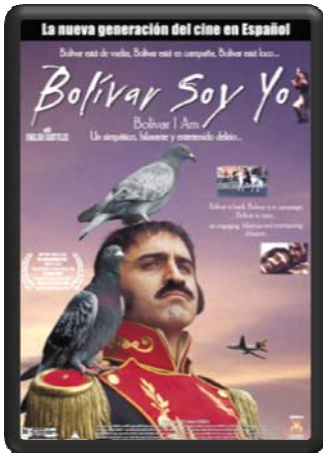
Futher information: www.alltango.co.uk

Screening: ¡Salud! July 22nd, 7:00pm



A timely examination of human values and health issues that affect us all, The documentary ¡Salud! looks at Cuba, a cash-strapped country with what the BBC calls 'one of the world's best health systems.' From the shores of Africa to the Americas, ¡Salud! hits the road with some of the 28,000 Cuban health professionals serving in 68 countries, and explores the hearts and minds of international medical students in Cuba which has now reached 30,000, including nearly 100 from the USA. Salud hears their stories plus testimonials from experts around the world discuss the battle for global health-and the complex realities the world faces in order to make healthcare a right for everyone

Simón Bolívar Birth Anniversary: Screening Bolívar Soy Yo. July 24th, 7:00pm



Santiago Miranda (Robinson Diaz) plays Simon Bolivar in a soap opera about the love affairs of the great general. he begins to believe that he may actually be an incarnation of Bolivar himself, and decides that he must try and complete Bolivar's dreams of creating a unified state of five Latin American countries in order to correct 160 years of war.